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00:00:00,000 --> 00:00:10,000

There's an incident in which I actually found myself and it occurred west of Calgary, Alberta,

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00:00:10,000 --> 00:00:16,000

Canada, on August the 23rd, which would be the 11th day.

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00:00:16,000 --> 00:00:25,000

And the incident that I'm about to describe happened at a time of late between 8th and 8th

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00:00:25,000 --> 00:00:27,000

and the evening.

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00:00:27,000 --> 00:00:35,000

Well, this incident happened luckily a mile east of the area known as Trumburgis,

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00:00:35,000 --> 00:00:46,000

in the South of the Earth, and I was riding on a horse along a trail by river,

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00:00:46,000 --> 00:00:54,000

and everything was peaceful and the winds beautifully, the sunlight just beginning to peak.

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00:00:54,000 --> 00:01:03,000

My horse was unconfirmed except for the odd little disturbance which made it track in.

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00:01:03,000 --> 00:01:14,000

As we rode along, my horse became very limited and stiff, and I thought that perhaps being in a

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00:01:14,000 --> 00:01:19,000

very different way, we had encountered wild animals such as deer.

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00:01:19,000 --> 00:01:25,000

Well, my horse became quite nervous passing the mirror, only when a horse is extremely nervous,

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00:01:25,000 --> 00:01:27,000

it will be there.

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00:01:27,000 --> 00:01:32,000

He was very nervous and his body quite, actually was there, a mirror,

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00:01:32,000 --> 00:01:39,000

his body was quite stiff, and then all of a sudden the horse became extremely violent

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00:01:39,000 --> 00:01:43,000

and I found it practically uncontrollable.

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00:01:43,000 --> 00:01:48,000

The horse was twisting and turning and jumping from one side of the path to the other

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00:01:48,000 --> 00:01:53,000

and I had to be careful because on my left side was the river and on the right side were

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00:01:53,000 --> 00:01:58,000

thick shrubs and trees, and well, it was about one of the fronts.

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00:01:58,000 --> 00:02:03,000

For no particular reason, I happened to look up ahead of me at about a 45 degree angle,

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00:02:03,000 --> 00:02:08,000

noticing almost one cloud, and that wasn't exactly a cloud,

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00:02:08,000 --> 00:02:15,000

but if you hadn't looked at it with intensity, you would have just taken for granted that it was

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00:02:15,000 --> 00:02:20,000

part of the clouds in the sky, but it was much lower.

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00:02:20,000 --> 00:02:28,000

I would say the cloud was probably 50, 60, maybe 70 feet across, and quite barely,

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00:02:28,000 --> 00:02:34,000

but looking at it closer, it was by a fish, it wasn't, it didn't look like a real cloud.

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00:02:34,000 --> 00:02:39,000

Then, completely silent, well, my horse was still quite active, I was trying to get off the horse,

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00:02:39,000 --> 00:02:43,000

but he was moving and jumping around so quickly that I was trying to settle it down,

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00:02:43,000 --> 00:02:48,000

and that just appeared out of this cloud, completely silent.

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00:02:48,000 --> 00:02:54,000

Now the object moved from the cloud as if to observe what was below it,

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00:02:54,000 --> 00:02:58,000

which I guess was me and my animal. It didn't completely come out of the cloud,

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00:02:58,000 --> 00:03:04,000

but two quarters of it did. Now I only saw the underside of this vehicle, or glass,

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00:03:04,000 --> 00:03:11,000

and it was a plastic or fiberglass appearance, perhaps metal in some kind,

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00:03:11,000 --> 00:03:18,000

a blueish, spino color. It could be silver and blue, to talk about that, to describe it.

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00:03:18,000 --> 00:03:24,000

It wasn't completely round, but it was more oval, but not in the shape of an anode shape,

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00:03:24,000 --> 00:03:31,000

almost round, but not quite. The underside of it had a number catch.

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00:03:31,000 --> 00:03:38,000

The outside of it, turning around underneath of it, were rounded in appearance,

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00:03:38,000 --> 00:03:45,000

which led to two circular, vent plate-looking structures underneath it,

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00:03:45,000 --> 00:03:51,000

which in turn led to a kind of a dome. But the dome wasn't, well,

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00:03:51,000 --> 00:03:54,000

because it was a half circle or half an apart cut-off.

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00:03:54,000 --> 00:04:00,000

It was more of a square nature, but just rounded.

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00:04:00,000 --> 00:04:09,000

These vents, or mushroom-looking type apparatus under this vehicle, were completely silent,

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00:04:09,000 --> 00:04:15,000

and turned later on, but one of them appeared to rotate one way,

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00:04:15,000 --> 00:04:22,000

and then there was a casing between this one type of mushroom-looking apparatus,

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00:04:22,000 --> 00:04:31,000

or I would say probably two feet of material, and then the other mushroom-looking apparatus

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00:04:31,000 --> 00:04:36,000

going around the inner circle, around this crack, were rotating the other way,

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00:04:36,000 --> 00:04:41,000

but completely silent, and you could actually see the rotating.

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00:04:41,000 --> 00:04:50,000

This vehicle, in between times when I was trying to control my horse,

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00:04:50,000 --> 00:04:56,000

as soon as it might be getting off a high frequency sound,

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00:04:56,000 --> 00:05:01,000

which was really disturbing my horses here, because the head of my horse was really crashing quite wildly,

49

00:05:01,000 --> 00:05:04,000

and I couldn't hear anything myself.

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00:05:04,000 --> 00:05:10,000

This vehicle then started to go back into the cloud formation that it had been hiding in,

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00:05:10,000 --> 00:05:20,000

but as it did so, it started to rise very slowly, and there off into the horizon to the south, west.

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00:05:20,000 --> 00:05:25,000

It moved very slowly, and didn't seem to be in any rush there, and getting away.

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00:05:25,000 --> 00:05:31,000

This cloud formation still appeared there, but it was a turbulent type movement very slowly,

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00:05:31,000 --> 00:05:35,000

but it was moving, and it was disintegrating, and this craft left it,

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00:05:35,000 --> 00:05:40,000

some of the clouds still turning with the vehicle as it moved away.

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00:05:40,000 --> 00:05:48,000

As I'm telling you, it wasn't quite this smooth, an operation for me,

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00:05:48,000 --> 00:05:55,000

because my horse was acting very wildly, and I was only catching ghosts as this vehicle,

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00:05:55,000 --> 00:05:59,000

in between a horse turning around, but I'm quite definite in these states that I'm giving,

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00:05:59,000 --> 00:06:02,000

and this is exactly what I saw.

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00:06:02,000 --> 00:06:07,000

Now, I'm going to give a little diagram along with Mr. Allen,

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00:06:07,000 --> 00:06:11,000

and perhaps describe it a little better with a drawing.

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00:06:11,000 --> 00:06:14,000

And, uh...

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00:06:14,000 --> 00:06:16,000

No, thank you very much.

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00:06:16,000 --> 00:06:21,000

Well, I'm just going to add one here, so, standing right about this distance,

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00:06:21,000 --> 00:06:27,000

you can drop me a piece of paper over here, and I'll pass it across here, so you can take that,

please.

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00:06:28,000 --> 00:06:31,000

I might say that as my horse was acting up,

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00:06:31,000 --> 00:06:34,000

and this vehicle was hovering about it,

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00:06:34,000 --> 00:06:37,000

I got scratched back, which I still...

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00:06:37,000 --> 00:06:41,000

There are some of the scratch marks, so there are super-sharpen scratch marks,

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00:06:41,000 --> 00:06:44,000

and this is the same thing, this is the same thing now,

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00:06:44,000 --> 00:06:47,000

and I normally heal quite quickly, as in the head-effect,

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00:06:47,000 --> 00:06:49,000

and how is that a subject now?

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00:06:49,000 --> 00:06:52,000

But the scratch marks are still here on one of my arms,

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00:06:52,000 --> 00:06:55,000

ahead of a jacket, a shirt that was torn.

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00:06:55,000 --> 00:06:57,000

Now, as these people started to hear a lick from me,

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00:06:57,000 --> 00:06:59,000

I could hear a very faint, uh...

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00:06:59,000 --> 00:07:03,000

soft sound, and I tried to describe that on the tape here,

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00:07:03,000 --> 00:07:05,000

and it just went, like...

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00:07:08,000 --> 00:07:09,000

Just like that.

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00:07:09,000 --> 00:07:11,000

Now, I believe, I'm happy about that,

81

00:07:11,000 --> 00:07:13,000

but I believe the sound was coming from these mushroom-type sensors

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00:07:13,000 --> 00:07:16,000

where it's glitzy and off the surface, and it needs to craft.

83

00:07:16,000 --> 00:07:20,000

And that's about what I've been explaining to you here.

84

00:07:20,000 --> 00:07:23,000

At this moment, what I'm apparently doing now,

85

00:07:23,000 --> 00:07:26,000

but you wouldn't mind, and if you're just keep that sound in the neck here,

86

00:07:26,000 --> 00:07:28,000

I'll have you caught.

87

00:07:28,000 --> 00:07:30,000

You know, I got right close to my chest and shirt went up.

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00:07:30,000 --> 00:07:33,000

All right, well, it sounded a bit too normal or something like that.

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00:07:33,000 --> 00:07:36,000

The vehicle sounded too faint, very clearly, but...

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00:07:42,000 --> 00:07:46,000

It really soft-bound and didn't hurt my ears at all.

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00:07:46,000 --> 00:07:49,000

There's no smell of gasoline or oil or anything like that,

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00:07:49,000 --> 00:07:52,000

as if a red had passed overhead, and I'm sure there's...

93

00:07:52,000 --> 00:07:56,000

There's no need for that vehicle that the motor will be using in this area.

94

00:08:03,000 --> 00:08:06,000

I was asking some questions here.

95

00:08:08,000 --> 00:08:11,000

This thing might be underside of a mushroom.

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00:08:11,000 --> 00:08:15,000

A mushroom from the kind of radial room, you know, that needs to...

97

00:08:15,000 --> 00:08:17,000

...be that to...

98

00:08:18,000 --> 00:08:21,000

Just going a little bit, man.

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00:08:21,000 --> 00:08:26,000

Now, I'm in the outer circle, this thing over here, and underneath, part of the vehicle.

100

00:08:26,000 --> 00:08:29,000

Now, this was rounded like so.

101

00:08:29,000 --> 00:08:31,000

This would be underneath.

102

00:08:31,000 --> 00:08:36,000

Then you had this first lamp coming in through here, all around, like so.

103

00:08:36,000 --> 00:08:38,000

Yeah.

104

00:08:38,000 --> 00:08:43,000

And then there was a kind of a partition of material, which separated that.

105

00:08:44,000 --> 00:08:49,000

And then you had another lamp, and this one, I can't just remember, which was much better.

106

00:08:49,000 --> 00:08:51,000

One was rotating, one was rotating, the other.

107

00:08:51,000 --> 00:08:53,000

See, there's two confated circles there.

108

00:08:53,000 --> 00:08:54,000

Right.

109

00:08:54,000 --> 00:08:55,000

They're separated by a stationary circle.

110

00:08:55,000 --> 00:08:56,000

Right.

111

00:08:56,000 --> 00:09:02,000

Now, this unit also had a division of something like so.

112

00:09:02,000 --> 00:09:06,000

All we're talking about, all we're talking about is a kind of a racing effect in here.

113

00:09:06,000 --> 00:09:10,000

It's almost like a protective cover, and it's pretty bright.

114

00:09:10,000 --> 00:09:14,000

And again, I'm looking at the enemy, but we're sure it's something like this.

115

00:09:14,000 --> 00:09:16,000

We heard a slight curve.

116

00:09:16,000 --> 00:09:18,000

Now, this is...

117

00:09:18,000 --> 00:09:20,000

That's the kind of thing that you can't...

118

00:09:20,000 --> 00:09:22,000

...state these out with your eyes.

119

00:09:22,000 --> 00:09:23,000

Right.

120

00:09:23,000 --> 00:09:26,000

That's the idea, and with these rolling sides.

121

00:09:26,000 --> 00:09:32,000

Now, this thing, in this particular area and here, I noticed that there was a bruise right at...

122

00:09:32,000 --> 00:09:38,000

I didn't notice this at first, but as it started to ascend and go away from me,

123

00:09:38,000 --> 00:09:42,000

a bruise quite late appeared all around the side that I could see of this vehicle.

124

00:09:42,000 --> 00:09:43,000

It's very, very...

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00:09:43,000 --> 00:09:44,000

Right.

126

00:09:44,000 --> 00:09:48,000

Now, another thing that I was noticing on this, which I never thought about at the time,

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00:09:48,000 --> 00:09:53,000

but I do remember after this, this dome was able to rotate.

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00:09:53,000 --> 00:09:54,000

And this was quite large.

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00:09:54,000 --> 00:09:57,000

I would say that this would be at least 10 to 15 feet in area.

130

00:09:57,000 --> 00:09:59,000

And it was able to rotate.

131

00:09:59,000 --> 00:10:01,000

It was able to rotate.

132

00:10:01,000 --> 00:10:07,000

And it had almost like...

133

00:10:07,000 --> 00:10:12,000

It almost moved like an ornament from a Christmas tree, and it had spikes sticking out.

134

00:10:12,000 --> 00:10:14,000

And this thing would be...

135

00:10:14,000 --> 00:10:16,000

I had parents at some time.

136

00:10:16,000 --> 00:10:18,000

I mean, that was this unit, along the bottom.

137

00:10:18,000 --> 00:10:22,000

And there was a big, big stalk, and perhaps there was a big another way.

138

00:10:22,000 --> 00:10:24,000

We answered the last and they all put it down there.

139

00:10:24,000 --> 00:10:26,000

It was very small in the U.S., right?

140

00:10:26,000 --> 00:10:28,000

What color was this dome?

141

00:10:28,000 --> 00:10:31,000

It was almost a transparent color.

142

00:10:31,000 --> 00:10:32,000

It's not black.

143

00:10:32,000 --> 00:10:41,000

Well, yes, the plastic or something, once again, fiberglass, they all seem to be the same color, except for these vents in here.

144

00:10:41,000 --> 00:10:42,000

They were very dark.

145

00:10:42,000 --> 00:10:43,000

They were very dark.

146

00:10:43,000 --> 00:10:48,000

And you could notice them and once again, these beams were stretched.

147

00:10:48,000 --> 00:10:51,000

They were the same color as the extruder portion of the...

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00:10:51,000 --> 00:10:53,000

And there were beams all around the side.

149

00:10:53,000 --> 00:10:58,000

And as they were wider from the outside, it's getting thinner into the inside.

150

00:10:58,000 --> 00:10:59,000

Like, so...

151

00:10:59,000 --> 00:11:01,000

Did you notice any...

152

00:11:01,000 --> 00:11:04,000

Did you notice any light coming out from the rim of the umbilical cord?

153

00:11:04,000 --> 00:11:05,000

No.

154

00:11:05,000 --> 00:11:08,000

As a matter of fact, it was mine.

155

00:11:08,000 --> 00:11:14,000

I thought that the Steven Moore The Cloud Foundation was emitting from this area just in here.

156

00:11:14,000 --> 00:11:15,000

Coming out.

157

00:11:15,000 --> 00:11:19,000

Climb perhaps, right next to the weather.

158

00:11:19,000 --> 00:11:23,000

And now, in this group of drama, the audience, could you...

159

00:11:23,000 --> 00:11:24,000

Anything...

160

00:11:24,000 --> 00:11:26,000

Could you have it going at the top?

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00:11:26,000 --> 00:11:29,000

I had to see one side, but I couldn't see the top at any time.

162

00:11:29,000 --> 00:11:31,000

I could not see the top at any time.

163

00:11:31,000 --> 00:11:34,000

And it came up something quite steep.

164

00:11:34,000 --> 00:11:36,000

I think it's something like so.

165

00:11:36,000 --> 00:11:37,000

But that's about all I could tell.

166

00:11:37,000 --> 00:11:39,000

It was really nice about a half of an egg.

167

00:11:39,000 --> 00:11:41,000

Yes, that would be about it.

168

00:11:41,000 --> 00:11:42,000

It was a company's bomb.

169

00:11:42,000 --> 00:11:44,000

Yes, that's right.

170

00:11:44,000 --> 00:11:45,000

That's right.

171

00:11:45,000 --> 00:11:48,000

And it would appear to me that this was...

172

00:11:48,000 --> 00:11:52,000

The wrong underneath was some kind of an observation point, because it was.

173

00:11:52,000 --> 00:11:57,000

It would let teeth and then stop, and then perhaps it would take a little more than stop,

174

00:11:57,000 --> 00:12:01,000

and then it would almost make a full rotation around the other way again.

175

00:12:01,000 --> 00:12:03,000

But these needles, they're antennas that stick out.

176

00:12:03,000 --> 00:12:04,000

There must have been...

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00:12:04,000 --> 00:12:09,000

The antennas were at different lengths, I would say, all...

178

00:12:09,000 --> 00:12:11,000

Perhaps from where I was looking at this unit.

179

00:12:11,000 --> 00:12:13,000

Now, I was part of these places when I first came out of the cloud.

180

00:12:13,000 --> 00:12:14,000

Not as a point of getting out.

181

00:12:14,000 --> 00:12:18,000

I remember, but yesterday, when I was in the overall area,

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00:12:18,000 --> 00:12:22,000

underneath the craft, what had been 40 feet across?

183

00:12:22,000 --> 00:12:23,000

It was around here.

184

00:12:23,000 --> 00:12:26,000

So you could always see how much of an endotol secret there was.

185

00:12:26,000 --> 00:12:28,000

And how long would the antennas be?

186

00:12:28,000 --> 00:12:30,000

Well, a very much shorter, of course.

187

00:12:30,000 --> 00:12:33,000

Maybe somewhere else, I think, it could have been 60,

188

00:12:33,000 --> 00:12:35,000

but they may have been in them through to 40.

189

00:12:35,000 --> 00:12:37,000

Oh, I would think in terms of a few.

190

00:12:37,000 --> 00:12:38,000

Oh, no.

191

00:12:38,000 --> 00:12:40,000

No, they were sticking out.

192

00:12:40,000 --> 00:12:43,000

And just the metallic length, there were five or six units.

193

00:12:43,000 --> 00:12:45,000

I'll tell you what they looked like.

194

00:12:45,000 --> 00:12:47,000

There were little parts of color once again, the antennas.

195

00:12:47,000 --> 00:12:49,000

The needle itself.

196

00:12:49,000 --> 00:12:51,000

And they looked like the tire area.

197

00:12:51,000 --> 00:12:54,000

Were they stationary or were they moving at all?

198

00:12:54,000 --> 00:12:55,000

Yes, I couldn't tell.

199

00:12:55,000 --> 00:12:57,000

We went for the weighting unit.

200

00:12:57,000 --> 00:12:59,000

The only thing I know is that these concentrated grains

201

00:12:59,000 --> 00:13:01,000

going in opposite directions very slowly.

202

00:13:01,000 --> 00:13:04,000

And I can't tell you if they picked up speed.

203

00:13:04,000 --> 00:13:08,000

This thing started to pull away because that was moving at...

204

00:13:08,000 --> 00:13:11,000

It was kind of rocking slightly as it moved.

205

00:13:11,000 --> 00:13:15,000

Not much, but just gently as it started to pull away from me.

206

00:13:15,000 --> 00:13:16,000

But it moved very slowly.

207

00:13:16,000 --> 00:13:18,000

It moved very slowly.

208

00:13:18,000 --> 00:13:20,000

And you were trying to hold your hand?

209

00:13:20,000 --> 00:13:22,000

Yes, and in fact, I was under the shred by this time.

210

00:13:22,000 --> 00:13:25,000

And I was scared my heart was going to either rupture its stomach back,

211

00:13:25,000 --> 00:13:29,000

or it was going to move far, that only, and so on.

212

00:13:29,000 --> 00:13:32,000

But I was able to get off my heart,

213

00:13:32,000 --> 00:13:33,000

holding it by the lane,

214

00:13:33,000 --> 00:13:35,000

and I watched this vehicle gradually go off

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00:13:35,000 --> 00:13:38,000

and it was kind of a bit of the same cause it was hidden.

216

00:13:38,000 --> 00:13:39,000

Now, you never looked at it.

217

00:13:39,000 --> 00:13:40,000

It was a feeling of fact.

218

00:13:40,000 --> 00:13:41,000

You didn't feel it.

219

00:13:41,000 --> 00:13:42,000

You said you heard it.

220

00:13:42,000 --> 00:13:44,000

Yes, the state found the state was looking.

221

00:13:44,000 --> 00:13:45,000

You didn't feel it.

222

00:13:45,000 --> 00:13:47,000

And it felt you had to not feel it.

223

00:13:47,000 --> 00:13:51,000

I was worked at myself from trying to control the force.

224

00:13:51,000 --> 00:13:54,000

And of course, I did it further than that.

225

00:13:54,000 --> 00:13:56,000

I didn't feel any change in temperature.

226

00:13:56,000 --> 00:13:58,000

I had a beautiful evening out of it.

227

00:13:58,000 --> 00:14:00,000

It was warm to the side with temperature.

228

00:14:00,000 --> 00:14:02,000

No, nothing like that at all.

229

00:14:02,000 --> 00:14:03,000

Nothing like that at all.

230

00:14:03,000 --> 00:14:07,000

I think it means that both of them want to get to the ground.

231

00:14:07,000 --> 00:14:09,000

We were conspiring to be in the U.S.

232

00:14:09,000 --> 00:14:10,000

to be in the off-the-dress,

233

00:14:10,000 --> 00:14:12,000

just to be in between both of them.

234

00:14:12,000 --> 00:14:14,000

Why would the involving wing be the effect?

235

00:14:14,000 --> 00:14:17,000

Well, I thought the position between the two wings

236

00:14:17,000 --> 00:14:18,000

would be about two feet.

237

00:14:18,000 --> 00:14:21,000

And I would say that the wings were probably 40.

238

00:14:21,000 --> 00:14:25,000

It's a very important thing.

239

00:14:25,000 --> 00:14:26,000

And it really was.

240

00:14:26,000 --> 00:14:27,000

It was really good.

241

00:14:27,000 --> 00:14:28,000

It was a good experience.

242

00:14:28,000 --> 00:14:29,000

It was a good experience.

243

00:14:29,000 --> 00:14:30,000

I think I heard it.

244

00:14:30,000 --> 00:14:32,000

Well, it was put it well down below you, I believe.

245

00:14:32,000 --> 00:14:34,000

It was the thought I was looking at it.

246

00:14:34,000 --> 00:14:36,000

So, it didn't have to be a routine,

247

00:14:36,000 --> 00:14:38,000

it was a part of an exploit.

248

00:14:38,000 --> 00:14:40,000

It was quite a thing.

249

00:14:40,000 --> 00:14:42,000

The wing was about here, the back of the back.

250

00:14:42,000 --> 00:14:44,000

Well, the cloud, when it first came out,

251

00:14:44,000 --> 00:14:46,000

the cloud was to its left.

252

00:14:46,000 --> 00:14:50,000

And it came out to the actually to the left,

253

00:14:50,000 --> 00:14:52,000

north, side of the cloud.

254

00:14:52,000 --> 00:14:54,000

And it just didn't cover that.

255

00:14:54,000 --> 00:14:56,000

And when I looked up, it was just starting

256

00:14:56,000 --> 00:14:58,000

to come out of this cloud.

257

00:14:58,000 --> 00:14:59,000

It didn't see the next time in,

258

00:14:59,000 --> 00:15:01,000

it means that the whole thing came out of the cloud.

259

00:15:01,000 --> 00:15:03,000

But I know I couldn't see the left hand side.

260

00:15:03,000 --> 00:15:05,000

Well, then how do you know the left hand side?

261

00:15:05,000 --> 00:15:06,000

I don't know.

262

00:15:06,000 --> 00:15:07,000

I could see the right hand side.

263

00:15:07,000 --> 00:15:08,000

Going all around the,

264

00:15:08,000 --> 00:15:10,000

all around the side, but I could see.

265

00:15:10,000 --> 00:15:12,000

In other words, I was looking at the microphone.

266

00:15:12,000 --> 00:15:13,000

I could see the finger,

267

00:15:13,000 --> 00:15:14,000

because with the wing around,

268

00:15:14,000 --> 00:15:15,000

I could see the right hand side.

269

00:15:15,000 --> 00:15:17,000

I couldn't see the back, but I knew it.

270

00:15:17,000 --> 00:15:21,000

And then, that's when I would see the wings.

271

00:15:21,000 --> 00:15:23,000

You have a blue side on that.

272

00:15:23,000 --> 00:15:25,000

And the left hand side,

273

00:15:25,000 --> 00:15:27,000

this time, that's a little blue.

274

00:15:27,000 --> 00:15:28,000

I like that.

275

00:15:28,000 --> 00:15:30,000

And the tail, that's the left.

276

00:15:30,000 --> 00:15:32,000

Now the right on the outside, is it?

277

00:15:32,000 --> 00:15:34,000

It's actually a blueish white.

278

00:15:34,000 --> 00:15:36,000

Blueish, very cold.

279

00:15:36,000 --> 00:15:37,000

Something like that.

280

00:15:37,000 --> 00:15:39,000

I think what you described,

281

00:15:39,000 --> 00:15:41,000

a diamond blue light purple light,

282

00:15:41,000 --> 00:15:42,000

it's like a sort of diamond.

283

00:15:42,000 --> 00:15:44,000

The only thing that means that it looks like,

284

00:15:44,000 --> 00:15:46,000

it looks like the light from a well-deserved.

285

00:15:46,000 --> 00:15:47,000

Uh-huh.

286

00:15:47,000 --> 00:15:48,000

It's a mixed way.

287

00:15:48,000 --> 00:15:50,000

How about the one thing that you could see from the left?

288

00:15:50,000 --> 00:15:51,000

The left.

289

00:15:51,000 --> 00:15:52,000

The right.

290

00:15:52,000 --> 00:15:53,000

The left.

291

00:15:53,000 --> 00:15:54,000

No, it would be whiter than that.

292

00:15:54,000 --> 00:15:55,000

White is whiter than that.

293

00:15:55,000 --> 00:15:57,000

It's actually a very bright white,

294

00:15:57,000 --> 00:15:59,000

a blueish white light.

295

00:15:59,000 --> 00:16:01,000

Almost as if that's something like that.

296

00:16:01,000 --> 00:16:03,000

A little bit of an arch light.

297

00:16:03,000 --> 00:16:05,000

Now, this is a diamond-sounding transgender.

298

00:16:05,000 --> 00:16:07,000

You couldn't see any feathers

299

00:16:07,000 --> 00:16:09,000

or any sand motion inside.

300

00:16:09,000 --> 00:16:12,000

I didn't have that much time to really concentrate on what I...

301

00:16:12,000 --> 00:16:15,000

I would look up, and I'd grab my horse

302

00:16:15,000 --> 00:16:17,000

and try to see where I'm going.

303

00:16:17,000 --> 00:16:19,000

I mean, I'm excited about how I'm driving.

304

00:16:19,000 --> 00:16:21,000

I could put it in some big horn.

305

00:16:21,000 --> 00:16:22,000

Oh, yeah.

306

00:16:22,000 --> 00:16:23,000

I forget about that.

307

00:16:23,000 --> 00:16:25,000

Well, actually, I didn't connect this with anything.

308

00:16:25,000 --> 00:16:26,000

I'm trying to...

309

00:16:26,000 --> 00:16:27,000

the following day.

310

00:16:27,000 --> 00:16:33,000

Now, oh, it would be an hour or so after Holly's segment was over.

311

00:16:33,000 --> 00:16:35,000

My horse had started up quite badly,

312

00:16:35,000 --> 00:16:39,000

and she was very sweet enough

313

00:16:39,000 --> 00:16:41,000

so that we stopped by the stream

314

00:16:41,000 --> 00:16:43,000

and I left her grave for a little while,

315

00:16:43,000 --> 00:16:48,000

and then we decided to head back to our pasture.

316

00:16:48,000 --> 00:16:50,000

And as a matter of fact,

317

00:16:50,000 --> 00:16:51,000

I cut through the far from where I'd spotted the subject,

318

00:16:51,000 --> 00:16:52,000

definitely.

319

00:16:52,000 --> 00:16:57,000

And most again, my horse started to stiffen up

320

00:16:57,000 --> 00:17:00,000

as if he smelled something,

321

00:17:00,000 --> 00:17:01,000

or he was hearing something,

322

00:17:01,000 --> 00:17:02,000

or maybe something around him.

323

00:17:02,000 --> 00:17:06,000

Of course, this time, my imagination was starting to really...

324

00:17:06,000 --> 00:17:08,000

I was thinking,

325

00:17:08,000 --> 00:17:11,000

how glad is there another one of these things around, you know?

326

00:17:11,000 --> 00:17:17,000

So, as I rode near the area that my horse was becoming quite excited about once again,

327

00:17:17,000 --> 00:17:20,000

but not as excited as she was the first time,

328

00:17:20,000 --> 00:17:25,000

I saw a horse laying on its side down on the ground,

329

00:17:25,000 --> 00:17:27,000

and we rode over to it,

330

00:17:27,000 --> 00:17:29,000

and I got off my horse and had a lip of this,

331

00:17:29,000 --> 00:17:30,000

and I learned it was quite red,

332

00:17:30,000 --> 00:17:32,000

and it was singed down on one side.

333

00:17:32,000 --> 00:17:33,000

The hair was singed,

334

00:17:33,000 --> 00:17:35,000

it wasn't burnt out, it was singed,

335

00:17:35,000 --> 00:17:39,000

and you could smell right here, the dirt.

336

00:17:39,000 --> 00:17:40,000

Which means it was done recently.

337

00:17:40,000 --> 00:17:41,000

Oh, yes, the horse...

338

00:17:41,000 --> 00:17:43,000

As a matter of fact,

339

00:17:43,000 --> 00:17:45,000

there wasn't a regular mortise in the horse,

340

00:17:45,000 --> 00:17:46,000

but it wasn't.

341

00:17:46,000 --> 00:17:49,000

And what I think it feels, is the warmth in all the body

342

00:17:49,000 --> 00:17:52,000

is light with a warm evening.

343

00:17:52,000 --> 00:17:54,000

And the horse...

344

00:17:54,000 --> 00:17:57,000

I just remembered that the horse was singed,

345

00:17:57,000 --> 00:18:00,000

and that the animal wasn't stifled any more.

346

00:18:00,000 --> 00:18:01,000

Did you touch it?

347

00:18:01,000 --> 00:18:02,000

Oh, I touched it.

348

00:18:02,000 --> 00:18:05,000

I touched the horse's hat and lifted one of its legs,

349

00:18:05,000 --> 00:18:07,000

and the horse was quite red.

350

00:18:07,000 --> 00:18:09,000

Eyes were open on the horse.

351

00:18:09,000 --> 00:18:11,000

And so...

352

00:18:11,000 --> 00:18:13,000

I mean, it was a little contortion.

353

00:18:13,000 --> 00:18:15,000

This was a guiding terror, and everything was...

354

00:18:15,000 --> 00:18:17,000

The horse was laying in the cell.

355

00:18:17,000 --> 00:18:19,000

The area that the horse was laying in

356

00:18:19,000 --> 00:18:21,000

was almost surrounded by solid brass,

357

00:18:21,000 --> 00:18:23,000

except for the bass that he lied to,

358

00:18:23,000 --> 00:18:25,000

and the horse was just literally laying there,

359

00:18:25,000 --> 00:18:26,000

after his pass.

360

00:18:26,000 --> 00:18:29,000

Was the real horse in any way hurt by the encounter?

361

00:18:29,000 --> 00:18:32,000

Not except for her ears.

362

00:18:32,000 --> 00:18:34,000

She...

363

00:18:34,000 --> 00:18:36,000

I would say a few days,

364

00:18:36,000 --> 00:18:39,000

at least two days after it.

365

00:18:39,000 --> 00:18:41,000

She was very head-shy.

366

00:18:41,000 --> 00:18:42,000

I couldn't go near her.

367

00:18:42,000 --> 00:18:43,000

I couldn't...

368

00:18:43,000 --> 00:18:44,000

I was just a little bit on it.

369

00:18:44,000 --> 00:18:46,000

She would pull away, and as if her ears were really hurting,

370

00:18:46,000 --> 00:18:47,000

that I would run her ears.

371

00:18:47,000 --> 00:18:48,000

We're quite sensitive.

372

00:18:48,000 --> 00:18:50,000

Did you look inside her ears?

373

00:18:50,000 --> 00:18:51,000

No.

374

00:18:51,000 --> 00:18:53,000

They were quite spicy with hair.

375

00:18:53,000 --> 00:18:55,000

A hunter in South America was with his dog,

376

00:18:55,000 --> 00:18:57,000

and I think, like, this past overhead.

377

00:18:57,000 --> 00:18:58,000

The dog started to move,

378

00:18:58,000 --> 00:18:59,000

and the man who consented of her ears

379

00:18:59,000 --> 00:19:01,000

had been a little bit beaten.

380

00:19:01,000 --> 00:19:03,000

Oh, no, there was no blood from my horse.

381

00:19:03,000 --> 00:19:05,000

What else about the disappears of a day before?

382

00:19:05,000 --> 00:19:07,000

Oh, yeah, so, yeah, we were quite sensitive.

383

00:19:07,000 --> 00:19:09,000

Well, I had a look at the horse,

384

00:19:09,000 --> 00:19:10,000

and I thought it was kind of strange,

385

00:19:10,000 --> 00:19:12,000

but I never really associated it with

386

00:19:13,000 --> 00:19:16,000

this vehicle, or faster, whatever you might call it,

387

00:19:16,000 --> 00:19:18,000

but I had seen it an hour earlier.

388

00:19:18,000 --> 00:19:20,000

At this point, it was very...

389

00:19:20,000 --> 00:19:22,000

We were quite deep and quiet.

390

00:19:22,000 --> 00:19:25,000

It wasn't completely dark, but it was getting dark.

391

00:19:25,000 --> 00:19:27,000

Beautiful sun-side bedding.

392

00:19:27,000 --> 00:19:30,000

And we...

393

00:19:30,000 --> 00:19:32,000

I often, I was again,

394

00:19:32,000 --> 00:19:34,000

rode a horse from the air,

395

00:19:34,000 --> 00:19:36,000

headed back to my pasture.

396

00:19:36,000 --> 00:19:38,000

Just a pasture,

397

00:19:38,000 --> 00:19:41,000

and there was a family lives on the area

398

00:19:41,000 --> 00:19:42,000

where I keep my horse.

399

00:19:42,000 --> 00:19:44,000

I don't own the property myself.

400

00:19:44,000 --> 00:19:47,000

And I asked this young cat named Dina.

401

00:19:47,000 --> 00:19:49,000

I said, Pete, can I sell her horse?

402

00:19:49,000 --> 00:19:50,000

She's down there tonight there.

403

00:19:50,000 --> 00:19:52,000

And then I went away, I've been riding.

404

00:19:52,000 --> 00:19:53,000

And he's been down in the story riding

405

00:19:53,000 --> 00:19:56,000

for a few times earlier in the year.

406

00:19:56,000 --> 00:19:57,000

And I said, we should go down

407

00:19:57,000 --> 00:19:59,000

and have a look at it sometime.

408

00:19:59,000 --> 00:20:01,000

And I said, I'm going to go down with me

409

00:20:01,000 --> 00:20:03,000

in the year.

410

00:20:03,000 --> 00:20:04,000

And I said, we should go down

411

00:20:04,000 --> 00:20:06,000

and have a look at it sometime.

412

00:20:06,000 --> 00:20:08,000

And I said, I'm going to go down with me

413

00:20:08,000 --> 00:20:09,000

in the morning.

414

00:20:09,000 --> 00:20:10,000

And he said, it would.

415

00:20:10,000 --> 00:20:12,000

So the next evening,

416

00:20:12,000 --> 00:20:14,000

we went down,

417

00:20:14,000 --> 00:20:17,000

and now I'm in the area where the horse had been.

418

00:20:17,000 --> 00:20:20,000

And we both saw the imprint on the ground

419

00:20:20,000 --> 00:20:23,000

where an oxy, an animal had been laying.

420

00:20:23,000 --> 00:20:25,000

But the horse would come.

421

00:20:25,000 --> 00:20:28,000

And this area is inaccessible to cars

422

00:20:28,000 --> 00:20:30,000

or large trucks.

423

00:20:30,000 --> 00:20:31,000

You might get in there with a jeep.

424

00:20:31,000 --> 00:20:33,000

But there was no shredder,

425

00:20:33,000 --> 00:20:34,000

wrapped him down.

426

00:20:34,000 --> 00:20:36,000

The car vehicle might have gone through

427

00:20:36,000 --> 00:20:37,000

to pull the animal out.

428

00:20:37,000 --> 00:20:39,000

No, there was a driver in the car.

429

00:20:39,000 --> 00:20:41,000

And he was in the battle path.

430

00:20:41,000 --> 00:20:43,000

And he didn't think it was going to stop

431

00:20:43,000 --> 00:20:45,000

to take the horse and bail him away.

432

00:20:45,000 --> 00:20:47,000

He didn't really have time to.

433

00:20:47,000 --> 00:20:49,000

We may not have been able to see pyromites,

434

00:20:49,000 --> 00:20:51,000

but certainly pigs and shrubs

435

00:20:51,000 --> 00:20:52,000

would have been knocked to land.

436

00:20:52,000 --> 00:20:53,000

But there was nothing like that.

437

00:20:53,000 --> 00:20:54,000

No interest.

438

00:20:54,000 --> 00:20:56,000

Nothing like that at all.

439

00:20:56,000 --> 00:20:58,000

Now, I had never mentioned to this

440

00:20:58,000 --> 00:21:00,000

a jeep for obvious reasons there.

441

00:21:00,000 --> 00:21:02,000

I don't know.

442

00:21:02,000 --> 00:21:04,000

And down here,

443

00:21:04,000 --> 00:21:07,000

I didn't want to tell anybody

444

00:21:07,000 --> 00:21:09,000

about this object.

445

00:21:09,000 --> 00:21:11,000

And I never mentioned it to this jeep.

446

00:21:11,000 --> 00:21:14,000

Peter, as I said, there was a horse down there dead.

447

00:21:14,000 --> 00:21:17,000

And I thought we'd go down and have a look at it

448

00:21:17,000 --> 00:21:18,000

and see what he thought about it.

449

00:21:18,000 --> 00:21:19,000

That's all I had mentioned to him.

450

00:21:19,000 --> 00:21:21,000

But we went down and the horse was gone.

451

00:21:21,000 --> 00:21:23,000

And that was the last we had there.

452

00:21:23,000 --> 00:21:24,000

We talked over it.

453

00:21:24,000 --> 00:21:26,000

Going back to your horse's ears.

454

00:21:26,000 --> 00:21:27,000

It's different.

455

00:21:27,000 --> 00:21:29,000

We're a very high frequency catch.

456

00:21:29,000 --> 00:21:31,000

Would it cause me to be breathing?

457

00:21:31,000 --> 00:21:35,000

No, my ears are...

458

00:21:35,000 --> 00:21:37,000

The horse has a very sensitive ear to cause

459

00:21:37,000 --> 00:21:39,000

the horse's special sense of sound

460

00:21:39,000 --> 00:21:42,000

that much powerful in humans.

461

00:21:42,000 --> 00:21:46,000

I can't answer that question early

462

00:21:46,000 --> 00:21:48,000

because I could feel nothing myself

463

00:21:48,000 --> 00:21:49,000

along the way.

464

00:21:49,000 --> 00:21:51,000

But there must have been some sound

465

00:21:51,000 --> 00:21:53,000

being a matter from this vehicle

466

00:21:53,000 --> 00:21:54,000

to irritate my horse

467

00:21:54,000 --> 00:21:56,000

because you answered that so violently.

468

00:21:56,000 --> 00:21:57,000

That would have been no sound.

469

00:21:57,000 --> 00:21:59,000

I don't think that you would have been

470

00:21:59,000 --> 00:22:00,000

at least at this hour

471

00:22:00,000 --> 00:22:04,000

because the object, the carpet,

472

00:22:04,000 --> 00:22:05,000

the sofa, whatever it was,

473

00:22:05,000 --> 00:22:07,000

the vet there certainly didn't do anything

474

00:22:07,000 --> 00:22:08,000

else to alarm us.

475

00:22:08,000 --> 00:22:10,000

Had my horse not been excited,

476

00:22:10,000 --> 00:22:12,000

I could have asked the man after spring

477

00:22:12,000 --> 00:22:15,000

for perhaps a big ten minutes.

478

00:22:15,000 --> 00:22:20,000

Well, I thank him very, very much.

479

00:22:20,000 --> 00:22:24,000

And I would like to, if you would make this now,

480

00:22:24,000 --> 00:22:26,000

then, because the specialist detail

481

00:22:26,000 --> 00:22:28,000

of the rotating parts of the turret

482

00:22:28,000 --> 00:22:30,000

and the entire system and the blue light

483

00:22:30,000 --> 00:22:32,000

that the object is done here,

484

00:22:32,000 --> 00:22:33,000

it will get shut both easily.

485

00:22:33,000 --> 00:22:35,000

You must stay up at it

486

00:22:35,000 --> 00:22:36,000

the minute you've seen it

487

00:22:36,000 --> 00:22:39,000

when you found the more or less profile

488

00:22:39,000 --> 00:22:40,000

and the sound you could see

489

00:22:40,000 --> 00:22:41,000

and the light,

490

00:22:41,000 --> 00:22:43,000

it would mean that the problem would be

491

00:22:43,000 --> 00:22:44,000

the most critical period.

492

00:22:44,000 --> 00:22:45,000

Right, I will do that, Mr. Allen.

493

00:22:45,000 --> 00:22:47,000

Is there any chance of finding out

494

00:22:47,000 --> 00:22:48,000

who took the horse away?

495

00:22:48,000 --> 00:22:49,000

It might be in the room.

496

00:22:49,000 --> 00:22:50,000

I thought you were all set down

497

00:22:50,000 --> 00:22:53,000

in the property where the people

498

00:22:53,000 --> 00:22:55,000

that owned it are

499

00:22:55,000 --> 00:22:56,000

and see what's very new

500

00:22:56,000 --> 00:22:57,000

and anything about it,

501

00:22:57,000 --> 00:22:58,000

but I'm quite sure that they wouldn't.

502

00:22:58,000 --> 00:22:59,000

And whose coat it was?

503

00:22:59,000 --> 00:23:01,000

Yes, because I don't know

504

00:23:01,000 --> 00:23:02,000

what the real rule is.

505

00:23:02,000 --> 00:23:04,000

Mind you, there are a lot of wild horses

506

00:23:04,000 --> 00:23:05,000

on the side.

507

00:23:05,000 --> 00:23:06,000

They were served there.

508

00:23:06,000 --> 00:23:08,000

Indian horses and the herds

509

00:23:08,000 --> 00:23:09,000

were running loose in there.

510

00:23:09,000 --> 00:23:12,000

So this wouldn't possibly be a horse.

511

00:23:12,000 --> 00:23:14,000

It would be a copy of Spanish

512

00:23:14,000 --> 00:23:15,000

because normally in this area

513

00:23:15,000 --> 00:23:17,000

you wouldn't find horses out there

514

00:23:17,000 --> 00:23:18,000

by themselves.

515

00:23:18,000 --> 00:23:19,000

And then certainly no places

516

00:23:19,000 --> 00:23:20,000

where other horses

517

00:23:20,000 --> 00:23:22,000

like the memory of other horses

518

00:23:22,000 --> 00:23:23,000

would be in there.

519

00:23:23,000 --> 00:23:24,000

It would change.

520

00:23:24,000 --> 00:23:25,000

It would change.

521

00:23:25,000 --> 00:23:27,000

Yes, indeed.

522

00:23:27,000 --> 00:23:28,000

Well, thank you very much.